



announces and organizes

11th International Young Musicians Competition

“Antonio Salieri” Prize[®]



City of Legnago (Verona) Italy

April from 1st to 5th - 2020

Piano, Strings, Wind Instruments, Harp, Chamber Music
Instrumental and Vocal, Piano performance



Salieri

DEADLINE MARCH 2nd 2020

For information tel. +39 345 63 93 395

www.academiasalieri.com

www.concorsosalieri@gmail.com

SPONSORSHIP



PATROCINIO
REGIONE DEL VENETO



ASSESSORATO CULTURA, IDENTITÀ VENETA
E MANIFESTAZIONI PER IL TEMPO LIBERO



CITTÀ DI LEGNAGO



TEATRO SALIERI
LEGNAGO



FONDAZIONE FIORONI
MUSEI E BIBLIOTECA PUBBLICA



Archeoclub di Legnago
movimento di opinione pubblica
al servizio dei beni culturali e ambientali



ARTISTIC DIRECTOR

M° Davide De Togni

HONORS COMMITTEE

XI INTERNATIONAL YOUNG MUSICIANS COMPETITION "PRIZE A. SALIERI"

Francesco Ernani

Honorary President of Cultural Foundation Salieri

Supervisor in several Italian opera Foundations

Maurizio Baglini

Pianist, internationally renowned artist

Emanuele Beschi

Professor at Conservatorio G. Verdi Milano and President
of Board Valuation at Conservatorio S. Cecilia Roma

Alberto Martini

First soloist Violin and Conductor of the "Virtuosi
Italiani" Orchestra

Paolo Pollastri

First soloist Oboe in the "Santa Cecilia" National
Academy Orchestra

Corrado Rovaris

Music Director of the Philadelphia Opera Company (USA)

REGULATION

Art.1 - Notice of Competition

The competition is open to young musicians of both sexes
and of any nationality.

Art.2 - Section Categories and Evidence

Section I Piano

Section II Strings

Section III Wind instruments

Section IV Harp

Section V Chamber Music (*from duo to quintet, including piano 4 hands, pianistic duo excluded*)

Section VI Chamber Vocal Music

Categories:

Piano, Strings, Wind instruments, Harp (section I, II, III, IV)

Cat. J) up to 8 year old born from 2012 onwards.

Maximum duration of execution 6 minutes
with free program;

Cat. A) up to 10 year old - born in the years 2011-10.

Maximum duration of execution 8 minutes with
free program;

- Cat. B) up to 13 years old - born in the years 2009-08-07.
Maximum duration of execution 10 minutes with free program;
- Cat. C) up to 16 years old - born in the years 2006-05-04.
Maximum duration of execution 14 minutes with free program;
- Cat. D) up to 19 years old - born in the years 2003-02-01.
Maximum duration of execution 16 minutes with free program;
- Cat. E) up to 22 years old - born in the years 2000-99-98.
Maximum duration of execution 18 minutes with free program;
- Cat. F) up to 25 years old - born in the years 1997-96-95.
Maximum duration of execution 20 minutes with free program;
- Cat. G) *Piano performance* up to 30 years old born from 1990 onwards: Maximum duration of execution 23 minutes. The execution program is free but it must include a piece by composer A. Shor, chosen from the collection downloadable from the link
<http://shorscores.maltafest.eu/childhood-memories.html>

Chamber Music (section V)

- Cat. A) up to 15 years old-born from 2005 onwards.
Maximum duration of execution 10 minutes with free program;
- Cat. B) up to 18 years old-born in the years 2004-03-02.
Maximum duration of execution 12 minutes with free program;
- Cat. C) up to 21 years-born in the years 2001-00-99. Maximum duration of execution 14 minutes with free program;
- Cat. D) up to 24 years old-born in the years 1998-97-96.
Maximum duration of execution 16 minutes with free program;
- Cat. E) up to 27 years old-born in the years 1995-94-93.
Maximum duration of execution 18 minutes with free program;
- Cat. F) up to 30 years old-born in the years 1992-91-90.
Maximum duration of execution 20 minutes with free program;

Vocal Chamber Music (sez. VI)

- Cat. Only) up to 30 years old - born from 1990 onwards:
Maximum duration of execution 15min. with free program.

For the sec. V and VI the average age of the group components will be considered.

Art.3 - Period of testing

The selections will take place from 30th March to 5th April with a calendar to be defined.

Art.4 - Auditions

Competitors will be admitted to the tests in alphabetical order. The tests schedule of the individual categories will be announced no later than March 15th 2020.

All tests will be open to the public. The auditions and the awards ceremony will be held at the Theater "A. Salieri" and at the Auditorium "Piccolo Salieri" in Legnago. The day and time of the auditions will NOT be communicated by the organization, but each candidate must inquire about his own convocation, visiting the web site www.accademiasalieri.com or calling the Artistic Director Prof. Davide De Togni tel. +39 345 63 93 395.

Participants must be present half an hour before the audition time for the call, any latecomers will not be admitted to the test. Before the audition, the competitors must give to the jury an identity document and 2 copies of the scores to perform.

Art.5 - Selection Committee

The Selection Committee will be composed by Conservatory professors, music players, teachers and musicians of the major Italian and European music scene. The jurors will vote by secret ballot in hundredths. Jurors with teaching relationship or kinship with the candidates must abstain from voting.

Art.6 - Awards

- * To candidates that obtain the highest score of not less than 98/100: Diploma of 1st overall prize and cup;
- * To candidates that obtain a score of at least 95/100: Diploma of 1st prize and medal;
- * To candidates that obtain a score of at least 90/100: Diploma of 2nd prize and medal;
- * To candidates that obtain a score of at least 85/100: Diploma of 3rd prize and medal;
- * To candidates that obtain a score of at least 80/100: Diploma of Merit.
- * All other competitors will be awarded a participation Diploma.

Scholarship “Giuseppe Magnani Young”

In memory of the musician Giuseppe Magnani (musician of Legnago*), four scholarships of € 200,00 each, Diploma, Trophy and a Concert prize will be given. The first prize will be awarded to the overall first prize of the category J-A-B-C- section I, II, III, IV, who will be standing out for technical and artistic qualities, excluding the winner of the Young Salieri Prize.

Scholarship “Giuseppe Magnani”

In memory of the musician Giuseppe Magnani (musician of Legnago*), four scholarships of € 250,00 each, Diploma, Trophy and a concert prize will be given. The first prize will be awarded to the overall first prize of the category D-E-F section I, II, III, IV, who will be standing out for technical and artistic qualities, excluding the winner of the Salieri Prize.

Scholarship “Giuseppe Magnani Chamber Music”

In memory of the musician Giuseppe Magnani*, two scholarships of € 400,00 each, Diploma, Trophy and a Concert will be given. The prize will be awarded to two Chamber groups (vocal and instrumental) that will get the highest score among the first absolute prizes and will be standing out for technical and artistic qualities, chosen from among all the categories of the section V- VI.

(* *Prominent personality in the music scene of the first half of the twentieth century, author of a major biography of Antonio Salieri - from 1922 Director of the School of String Instruments “A. Salieri”, where he taught to many qualified string players*).

“Antonio Salieri Young” Prize

The Prize “Antonio Salieri Young” will be given to the best musician among winners of the scholarships “Giuseppe Magnani Young”. The prize consists of a grant of € 800,00 (this prize cannot be combined with other prizes), a Diploma of Honour, a Plaque and a Concert at the New Montemezzi Auditorium of the Conservatory “F. E. Dall’Abaco” of Verona.

The winner will be selected after a competition that will take place on Sunday, April 5th, 2020 at 17.00 at the Piccolo Salieri Auditorium, Legnago. At the end of the performances of the finalists, a jury will select the winner of the Prize. The winner of the Prize “Antonio Salieri Young” must participate, for the award to be valid, at the “Gala Concert”, that will be held in Legnago on the 5th April 2020 at 20.45 p.m. at the Teatro Salieri.

“Antonio Salieri” Prize

The Prize “Antonio Salieri” will be given to the best musician among winners of the scholarships “Giuseppe Magnani”. The prize consists of a grant of € 2000,00 (this prize cannot be combined with other prizes), a Concert with the Orchestra “I Virtuosi Italiani”, a Diploma of Honour, a Plaque. The winner will be selected after a “concert competition” that will take place on Sunday, April 5th, 2020 at 20.45 at Teatro Salieri, Legnago. At the end of the performances of the finalists, a jury will select the winner of the Prize.

“Salieri Chamber Music” Prize

According to the Jury, two Chamber Groups will be admitted to the final selection, chosen from among the first absolute prizes of Section V and VI. They will compete for the “Salieri Chamber Music” Prize, which consists of a € 1000,00 (this prize cannot be combined with other prizes) Scholarship, Diploma of Honor, Plate and a Concert. The selection will take place on Sunday, April 5th, 2020 at 20.45 at the Teatro Salieri in concert form. At the end of the performances, a selected Jury will choose the winner of this Prize.

Enfant Prodiges “Laura Palmieri” Prize

The Award is open to young pianists soloists or 4 hands, selected from the cat. J-A-B which will be distinguished by technical / artistic quality. The winner will be awarded with a scholarship of € 500,00 (*offered by the Palmieri family*), a Diploma of Honor, a Plaque and the participation in a Concert in the New Auditorium Montemezzi of the Conservatory “E. F. dall’Abaco” of Verona.

“Enrico De Mori” Prize

The Prize is addressed to the young pianist, selected among all the categories, who will be standing out especially for the performance of one or more excerpts from the piano repertoire of the ‘900. A scholarship of € 500,00 (*kindly offered by Comitato Legnago per Salieri*), Diploma of Honor, Plaque and a Concert will be awarded.

Special Prizes

The competitors that show a significant technical / artistic maturity in execution of one or more tracks, will be awarded with the following prizes:

- “Baroque” Prize - Diploma - at the best performance of a song from the Baroque period;
- “Classic Sonata” Prize - Diploma - for the best perfor-

- performance of a Sonata of the Classical period;
- *"Romantic Music" Prize* - Diploma - for the best performance of a piece of the Romantic period;
- *"Virtuosity Prize"* - Diploma - for the best performance of a virtuoso piece or study;
- *"Music 900" Prize* - Diploma - for the best performance of a piece of the twentieth century;
- *Contemporary Music Prize* - Diploma - for the best performance of a contemporary piece (from 1950 to the present day);
- *"Enfant Prodigé" Prize* - Diploma - to the competitor that will be standing out for technical and artistic qualities, selected in the category J-A-B (excluding Piano section).
- *"Piano Performance" Prize* - Diploma to the best pianists who will be automatically admitted to "In Rome Music Festival and International Piano Competition", that will take place in Rome, next September 2020, from 17th to 22th (www.inmusica-festival.eu).

Concerts Award "Special Prizes"

The winners of the special Prizes must perform a Concert at the Auditorium of the Mantova Conservatory, in the first week of September, in the Festival devoted to prestigious International Competitions. They will participate at Altolivenza Musical Festival, too.

Audio/video recording

During the competition it will be possible to film the competitors. Competitors cannot claim any rights of remuneration for any audio and/or video relating to each stage of the competition and Concert Award. The recordings will remain the exclusive property of the School of Instruments "A. Salieri".

Art.7 - Registration Fee

Sections I, II, III, IV € 60,00

Sections V, VI € 40,00 (for each member of the group)

The solo instrumentalists may bring their own accompanist, for which there is no entry fee. If they intend to take advantage of the official accompanist of the Competition, appointed by the School of Music "A. Salieri" send, at the time of registration, a surcharge of € 25,00 for categories JUNIOR, A, B or € 40,00 for categories C, D, E, F, and a copy of the pieces that they want to perform by email to: concorsosalieri@gmail.com

The participants will be assigned a date for their performance only when the bank transfer will arrive.

The registration fee must be paid by bank transfer to: As-

sociazione Scuola d'Istrumenti ad Arco "A. Salieri" Via E. Toti, 13 - 37045 Legnago (VR) Italia

Bank: Unicredit Spa Agenzia Legnago

BIC Swift Code: UNCRITM1M26

IBAN: IT 95 G 02008 59540 000102941625

Cause:

Enter Name of Candidate - Section - Category - Instrument.
All bank charges and / or postal charges must be covered by the competitor. The registration fee is not refundable.

Art.8 - Application Form

The application form must be filled in online, at www.academiasalieri.com, by March 2nd 2020, attaching a copy of the payment of the registration fee, for the registration to be valid.

Art.9 - Common rules

The candidates can enroll in a higher class than their age and participate in several sections of the competition, but not in multiple categories within the same section. The candidates are not required to reach the maximum time set for their category, but the Commission can stop the execution if it exceed the specified limits. The Commission can ask the candidates to repeat or stop the executions, if they believe it is necessary. The judgment will be final in all cases.

Art.10 - Final Rules

Only the piano is available to competitors. Please contact the store MUSICALMENTE in Legnago (info@musical-mente.com - phone +39 346 79 88 906) to rent any instrument. Registration to the competition implies full and unconditional acceptance of the rules contained in this regulation which could in the case of force majeure. The Competition organization does not assume responsibility for any damages of any kind to people or objects during the event. For any dispute the Court of Verona has exclusive jurisdiction.

Art.11 - Privacy

By registering for this Competition, the competitor or parent in the case of a minor, authorizes the Associazione Scuola d'Istrumenti ad Arco "A. Salieri" of Legnago (VR) to process data, for the necessary surveys, with reference to the European Regulation 679/2016 concerning privacy. The data provided at the time of registration will be handled by the Association Scuola d'Istrumenti ad Arco "A. Salieri" of Legnago (VR), data controller, and used

for sending information regarding the Association itself, for publication on the official websites of the Association (www.accademiasalieri.com) and of Associations, organizations, institutions, partners. The provision of data, for the purposes of participation to the "Antonio Salieri" International Competition of Young Musicians of Legnago (VR), is compulsory. The people concerned have the right to cancel and rectify their data or oppose their use.

Art. 12 - Use of images, materials, names

registering for the competition, a candidate or parent in the case of a minor, authorizes the "Scuola d'Istrumenti ad Arco A. Salieri" - Accademia 1922 - of Legnago, pursuant to articles 10 and 230 of the Civil Code and articles 96 and 97 Law 22 April 1941 nr. 663 (Law on copyright), free of charge, without limits of time, space and territory, in every location, with any technical means now known or of future invention, within the limits set by the current Italian legislation, to:

publication of photos, videos or other audiovisual material representing the competitor, taken from personnel authorized by the aforementioned Association, publish on the website www.accademiacasalieri.com and of Associations, Institutions, Institutions, partners, as well as the use of the same for adaptations or reductions in any interactive and / or multimedia structure, also through the insertion in telematic channels and / or network sites; use of the same materials on the occasion of public performances, through TV programs, events, publications and public projections, distribution on paper, optical and magnetic support; publication of photos displayed on the bulletin boards of the operative offices, and / or on any other means of distribution, in any format, for promotional, informative and fact-finding purposes of the same Institute; conservation of photos and videos in the digital archives of the association, It notes that the "Antonio Salieri" Scuola d'Istrumenti ad Arco does not derive any financial gain from this distribution; guarantees the utmost seriousness in the use of images; it forbids its use in contexts that prejudice personal dignity and the dignity of the concerned people. The concerned people have the right to oppose the use of the above, by sending an email to segreteriaaccademiasalieri@gmail.com, upon registration.

SPONSORED BY



ISUZU



HOTEL & RISTORANTE
VILLA BARTOLOMEA



Meri





Associazione Scuola d'Istrumenti
ad Arco "Antonio Salieri"
Legnago (Verona) Via G. Matteotti, 39

Accademia di Musica convenzionata
con i Conservatori di Verona Rovigo Mantova
e gli Istituti AFAM

www.accademiasalieri.com